

Lacrimosa

aus "Requiem"

KV 626

Wolfgang Amadeus Mozart

Fertigstellung: Franz Xaver Süssmayr

arr. Markus Fink

♩. = ca. 30
molto morbido e portato

plus 8va dazu La - cri - mo - sa di - es il - la,

Sopran (Akk. 1a)
wenn Chor besetzt, entfällt A1a-A4a

Alt (Akk. 2a)
plus 8va dazu La - cri - mo - sa di - es il - la,

Tenor (Akk. 3a)
La - cri - mo - sa di - es il - la,

Bass (Akk. 4a)
La - cri - mo - sa di - es il - la,

Akk. 1
p div.

Akk. 2
p

Akk. 3
p div.

Viola

Keyb.
p

Akk. 4
p

Basso
p

Pauken

5 qua re - sur - get ex fa - vil - la ju - di - can - dus

The musical score is arranged in a SATB choir format with piano accompaniment. It consists of the following parts:

- S1, S2, S3, S4:** Soprano, Alto, Tenor, and Bass vocal staves. Each staff contains the vocal line with lyrics: "qua re - sur - get ex fa - vil - la ju - di - can - dus".
- A1, A2, A3:** First, Second, and Third Alto staves, providing harmonic support for the vocalists.
- Kb:** Keyboard part, likely for a piano or organ.
- A4:** Fourth Alto part, providing additional harmonic support.
- B:** Bass part, providing the bass line for the piano accompaniment.
- Pk:** Piano part, which is mostly silent in this section.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "qua re - sur - get ex fa - vil - la ju - di - can - dus".